

Fashion & Beauty

Beauty notebook by Kate Shapland

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THE SCENT ELIE SAAB LE PARFUM Inspired partly by Saab's Mediterranean background and partly by the spontaneous flow of one of his chiffon couture dresses, this lovely new fragrant signature, created for the designer by the perfumer Francis Kurkdjian, is a brew of soft, smooth notes – rose honey, orange and mandarin tree blossoms and gardenia – with a shimmering hit of vetiver. Eau de toilette spray, £47.50 for 50ml, House of Fraser (0844-800 3752).



THE NOVELTY CHANTECAILLE L'ELEPHANT PALETTE Sylvie Chantecaille has been etching animal profiles on to her powder cosmetics for years as a way of highlighting animal charities. This is her latest offering, a limited-edition eyeshadow palette with elephants etched into the shades (bronze, ivory, moss and chocolate). Five per cent of sales will go to the David Sheldrick Wildlife Trust, which protects African elephants from poachers. £74, spacenk.co.uk.

HOW TO HAVE

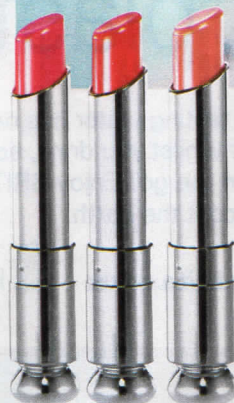
A YOUNGER-LOOKING NECK The facialist Sarah Chapman's Sculpting Chin & Jaw Lift is a very different offering to neck cream, the point of which is lost on me (just extend your face cream). This is an elastic fibre sling infused with firming actives such as vitamin C, which you stretch along your chin and hook over your ears while you rest for 15 minutes. It won't reverse the slackening but it gives the area a temporary lift. £38 for six sachets, sarahchapman.net.



WHERE TO GO FOR DIY BEAUTY There is something appealing about mixing your own beauty treatments – it feels as if you are tailoring your routine. Docteur Renaud Raspberry Hydrating Programme Cosmekit is a skin pick-me-up in a shaker that includes an exfoliator and foaming mask. Apply the mask after massaging with the buffer and leave for up to 15 minutes. £22.50, marksandspencer.com.



THIBAUT DE SAINT CHAMAS FOR CHRISTIAN DIOR PARFUMS



THE NEW DIRECTION THE RAINBOW LIP Pat McGrath's make-up for Dior's a/w 12 couture show set the tempo for the seasonal face: with a technicoloured nod to summer's cat's eye flick, McGrath made much of the lip, creating a two-tone look with shades of fuchsia and flame. It was eccentric in a good way, topped off with Dior's net hair pieces. Recreate by applying a coloured base coat – McGrath used tangerine, but pink is more wearable – and add a contrasting shade to the centre of your lower lip; McGrath used a cerise powder here, but lipstick works to make the lip look fuller. The staples: **Dior Addict in Couture** (864), **New Look** (745) and **Miss Dior** (343), £24 each, selfridges.com.