

BEAUTY NEWS



CAN'T LIVE WITHOUT

JEMMA KIDD, MAKE-UP ARTIST

"I love using Sarah Chapman Skinesis Eye Recovery on my clients, to revive tired eyes. It is quickly and easily absorbed, so I can then apply flawless make-up that won't run or slide."

Sarah Chapman Skinesis Eye Recovery, £39; sarahchapman.net

BRONZE AGE

Pale of complexion and sun-wary, it's not surprising I'm obsessed with bronzer. It's my essential beauty booty: one good swish of the stuff and I look like the film version of me (at least in my head), and am happy to go without anything else — even lipstick or mascara. I used to depend on Jean-Paul Gaultier's Le Mâle bronzer — made for men, it was wonderfully free of any sparkle or shimmer — but you can't buy it any longer in the UK (apart from on eBay). And although the product was great, the packaging was always too clunky to carry around.

Thankfully, Tom Ford has ridden to the rescue. His Bronzing Powder (right, £68, from Selfridges) gives the face a lovely warmth, so you don't have to spend a month in the south of France for natural-looking colour. But now it has competition, ironically from Ford's new men's line. The Bronzing Gel for Men (£44, top right) gives skin a great finish. Mix it with moisturiser to keep it subtle. And neither has even a hint of shimmer. Thanks, Tom.



PAINT IT BLACK

Your new party look: the painter's palette. At Chanel's recent Paris show, the make-up artist Peter Philips created this multicoloured eye by applying matte colours in sections, then lining with black gel liner. For a modern party look, try the black liner with just one other colour — lilac or blue work particularly well.